

A Comparison of love views in a Dream of Red Mansions and Romeo and Juliet

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Abstract

The view of love is the essence of artistic and artistic creation of literary works. In the development of Chinese and western cultural works, a lot of literary works in line with the cultural view have been born. A Dream of Red Mansions and Romeo and Juliet are typical masterpieces of Chinese and Western literature, both of which express the yearning for beautiful love, but they are both presented in the way of love tragedy, and also reflect different views of love and social outlook. Chinese and western literary works are different in language, aesthetic appreciation, characters, values and other aspects, showing the cultural characteristics of different regions, better revealing the differences between Chinese and western love concepts, and improving the artistic aesthetic value of literary works. In Chinese and western literary works, influenced by social concepts, cultural differences between Chinese and western countries, the views of love in literary works also have certain differences, and there are also differences in the ways and ideas of pursuing love, so as to show love stories under different social backgrounds. In this paper, the Chinese and Western literary works of A Dream of Red Mansions and Romeo and Juliet are the research objects, and discuss the differences of love views between Chinese and Western literature from the aspects of love stories, characters and love concepts, so as to bring better guidance and reference for the high-quality development of Chinese literary works.

Keywords: *A Dream of Red Mansions, Romeo and Juliet, Love View, Similarities and Differences.*

Introduction

Culture presents different cultural characteristics in different regions. As the main form of expression of culture, literary works also have different cultural differences in Chinese and western literary works. Chinese culture has a long history of development, under the influence of social environment and history and culture, formed the work content with Chinese cultural characteristics, such as "a dream of red mansions" is one of the four great classics in China, describes the Chinese history to jia, history, king, the rise and fall of the family development, with Lin daiyu and jia baoyu emotion, shows the beauty of human nature and tragedy, expressed the pursuit of free love and desire, is the Chinese love view of the classic literature works^[1]. Western literary works are mainly influenced by myths and religious stories, and most of them show romantic characteristics and reflect the face of The Times with the help of love themes. Romeo and Juliet is a typical love story in western literary works. It uses a lot of humanism to describe romantic and beautiful love stories, showing the love spirit of unswerving without fear of life and death until death^[2]. The Dream of Red Mansions and Romeo and Juliet not only show the same views of love, but also show the differences of love concepts in different regions, highlighting the similarities and differences in the love creation of Chinese and Western countries, and better enhancing the artistic value of Chinese and Western literary works^[3]. In Chinese and western literature, social, cultural, political and other factors can affect the expression of love, in order to better promote the development of Chinese and western literature, this paper will focus on analysis of a dream of red mansions and Romeo and Juliet love similarities and differences, in order to promote the sustainable development of literature bring theoretical support.

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Overview of the love story of A Dream of Red Mansions and Romeo and Juliet

The love story of a Dream of Red Mansions

A Dream of Red Mansions creates vivid characters in the literary creation, shows the love values of the feudal society, takes the love story between Jia Baoyu and Lin Daiyu as the main line, and shows the rise and fall of the family in the feudal society, the good and evil of human nature and social ethics and other values^[4]. In the love of Jia Baoyu and Lin Daiyu, revealed the conflict between love and family, what Jia Baoyu pursues is sincere love, fall in love at first sight to Lin Daiyu, with strong love emotion, Lin Daiyu has deep dependence and love to Jia Baoyu, and Jia Baoyu also has special emotion to Lin Daiyu. However, in the story, the family differences between the two people, love is heavily blocked, in the helplessness and struggle of the family fate, under the influence of human values, they finally fell into the love tragedy. Jia Baoyu finished the marriage with Xue Baochai, while Lin Daiyu died from emotional contusion, shaping the tragic love story of Chinas feudal society. Through the display of love stories in the feudal social environment, it criticizes the distortion of the concept of human nature in the feudal society, praises the beauty of the pursuit of love, and also reflects the injustice of human destiny in the feudal society. But at the same time, in the love story of Jia Baoyu and Lin Daiyu, they also experienced the stage of liking, knowing each other and loving each other. They dare to fight for love and dare to challenge the feudal ethics, showing the values of the pursuit of free love.

The love story of Romeo and Juliet

Romeo and Juliet is a classic representative of the love image of western literature. It tells the love story of Romeo and Juliet at first sight, but the family of the two people is long hostile, and their love is not blessed and allowed. The Figure 1 below shows the love story diagram of Romeo and Juliet. In order to pursue love, Romeo and Juliet ignore the opposition of the family, still firmly choose each other, described a vigorous western love story, showing Romeo and Juliets pure love, showing the love concept for love struggle, to death^[5]. Under the influence of western feudal forces, the love between Romeo and Juliet also experienced twists and turns. In order to resist the western forces, Romeo dared to fight for love and pursue Juliet with his own behavior, Juliet is also deeply immersed in the love story with Romeo, showing strong love. The love between Romeo and Juliet finally died for the sake of love under the destruction of the family, leading to the emergence of love tragedy. Through the love story between Romeo and Juliet, it criticizes the hatred concept of the feudal family, praises the love of freedom, equality and sincerity, and shows the unswerving pursuit of love to death.

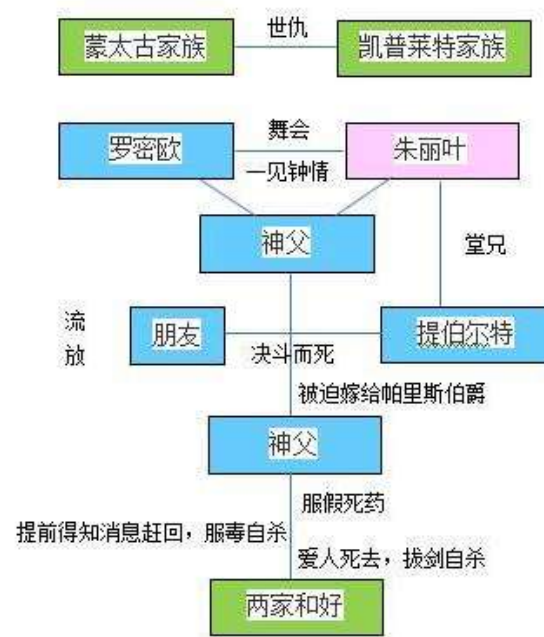


Figure 1. The Love Story Route Diagram of Romeo and Juliet

The Views of Love in A Dream of Red Mansions and Romeo and Juliet

The Similarities Between the Love Views in A Dream of Red Mansions and Romeo and Juliet

In "a dream of red mansions" and "romeo and Juliet" presents the pursuit of equality and freedom of love, "a dream of red mansions" describes the simple love, show jia baoyu and Lin daiyu for the pursuit of equality and freedom in love, romeo and Juliet shows the hero struggle for love, to die, the pursuit of equality of love, the two Chinese and western literature, the hero is very in love, but not blessing, eventually led to the love tragedy^[6]. First of all, in a Dream of Red Mansions, the love story between Jia Baoyu and Lin Daiyu is twists and turns, known as "wood and stone love". Influenced by the feudal society in China, the free love between men and women was not allowed. Under the social background at that time, it was often the fate of their parents. Jia Baoyu and Lin Daiyu fell in love at first sight, different from the social love concept at that time, dare to pursue their own love, not confined to feudal ethics. Baoyu has deep love to Daiyu, Daiyu responds to Baoyu, all reflect their equality and freedom in love. Secondly, in Romeo and Juliet, regardless of family hatred, they still choose to love. Although bound by the feudal family, the story still shows the power of emotion. The two are not afraid of various obstacles, and still show their love for both sides, showing the love view of pursuing equal and free love. In love, Romeo dares to fight for love, in order to get rid of the constraints of the family, Romeo is willing to give up the surname, but also to love with Juliet, Juliet is also touched by Romeos deep feeling, aroused strong love^[7]. To sum up, through the analysis of the love view of A Dream of Red Mansions and Romeo and Juliet, it can show the similarities in the love view between Chinese and Western literature works. In the feudal social environment, they do not stick to the feudal love, but pursue the love of freedom and equality, showing the desire and pursuit of eternal love.

Differences in love views in a Dream of Red Mansions and Romeo and Juliet

From the dream of red mansions "and" rodeo and Juliet " love story, under the influence of social culture, two Chinese and western literature on love also has certain differences, mainly around emotional expression, character two aspects of a dream of red mansions and romeo and Juliet love differences.

- *Expression of Feelings*

The classics of Chinese and Western literary works lie in the expression of emotion. A Dream of Red Mansions and Romeo and Juliet are both literary works for the expression of love. However, influenced by the differences between Chinese and Western characters, in terms of emotional expression, Chinese and Western characters also differ in the expression of emotion. Westerners are more brave and direct in the expression of emotion. They will use the love language to express their feelings directly, and express their love in a direct, warm and romantic way. Romeo and Juliet will directly express their love in love, and love develops rapidly. And Chinese people tend to be inside collect, on the expression of emotion usually with some images, image to express love, in the a dream of red mansions jia baoyu and Lin daiyu love is also reserved, although love at first sight, but two people never directly reveal love, in the subsequent emotional communication, the two sides also rarely directly. The love between Jia Baoyu and Lin Daiyu is full of delicate emotional entanglements, and the love between each other is often conveyed through subtle behaviors and words, but it is not directly expressed in words like "I love you".

- *Emotional Pursuit*

The view of love in A Dream of Red Mansions and Romeo and Juliet is also reflected in the emotional pursuit. Although the protagonists of these two literary works fall in love at first sight, they are also different in the emotional pursuit. From the point of a dream of red mansions, Chinese people often worry, although jia baoyu Lin emotion sincere, but ultimately the concern to the development of the family, considering the economic status, follow the matchmaker, choose marriage with xue baochai, did not marry Lin daiyu, this is different from western love^[8]. In the love story of Jia Baoyu and Lin Daiyu, Lin Daiyu dare not transcend the restriction of the family, in the love with Jia Baoyu, did not show dare to pursue for love, but after Jia Baoyu and Xue Baochai marry, Lin Daiyu also fell into despair, can enter the point that dies for love only eventually^[9]. In the western view of love, the expression of love is direct and brave. In Romeo and Juliet, the hero dares to fight for love, yearns for love, and will not fall into all kinds of difficulties, and resolutely complete the marriage with Juliet. In front of love, they are willing to pay life for love, finally, two people went to the end of death for love, in the love of Romeo and Juliet, die with love is very happy, more show their love to death. In Romeo and Juliet, the hero chooses love without hesitation in facing the conflict between love and family, and is faithful for the sake of love. After seeing Romeos murder, Juliet chooses to commit suicide without concern, following his own heart to pursue love.

- *Personal Character*

Under the influence of different social environments, in the creation of literary works, in order to conform to the characteristics of Chinese and western culture, different characters are usually shaped, which is also the main embodiment of the differences in love views between Chinese and western literary works."A dream of red mansions" and "romeo and Juliet" love differences also reflected in the character, as shown in table 1 below, in "a dream of red mansions", Lin daiyu moody, especially in front of jia baoyu, showed Lin daiyu love temper, unreasonable character, but in the face of jia baoyu and xue baochai marriage, Lin daiyu also appeared not confident, especially xue baochai family good, also let Lin daiyu in inferiority. Jia Baoyu was a sentimental figure. As the son of the family, he was naturally the main figure in revitalizing the family industry, while Jia Baoyu was gentle and sentimental in love, and was not in the family business, but just wanted to pursue love. In romeo and Juliet, romeo and Juliet character is different from the a dream of red mansions jia baoyu and Lin daiyu, romeo and Juliet are to love, they in front of love, dare to pursue, dare to express, confident and brave, romeo is a very brave decisive character, crazy express love pursuit Juliet, Juliet is below the influence of love, disposition also changed, she is darling girl all the time, also begin to dare to fight with family for love, after seeing Romeo dead, oneself also choose to commit suicide, together with the person that love most^[10].

Table 1. Character table of a Dream of Red Mansions

figure	nature
Jia Baoyu	Sentimental, intelligent clever, respect for personality, against feudalism, gentle and considerate
Lin Daiyu	Incidental, vexatious, aloof character, inferiority

To sum up, Chinese and western literature of love also exist differences, "a dream of red mansions and romeo and Juliet love difference important differences in emotional expression, emotional pursuit, and character," a dream of red mansions " in love more implicit, the pursuit of spiritual resonance, and romeo and Juliet love is more brave, through different love view show the difference of Chinese and western love story, better express the pursuit of love, further enhance the influence of Chinese and western literature. Combined with the analysis of the differences between Chinese and western literary works, we further understand the similarities and differences between Chinese and western love views, better reference and integration, and enhance the creative value of literary works.

The factor of the difference between love views in a Dream of Red Mansions and Romeo and Juliet

Chinese and Western Cultural Factors

In the historical and social period, the cultural difference between China and the West is the main factor influencing the difference between the love views in a Dream of Red Mansions and Romeo and Juliet. In the development of western culture, through the Renaissance, ancient literature and other historical periods, cultural thoughts have also been baptized for many times, which has also added a romantic and full texture to the shaping of western views of love. Under the influence of culture, western people have the core idea of people-oriented. Many young people are more direct in the expression of emotion and dare to pursue their own love. In literary works, they also emphasize the opposition to feudal superstition and advocate true expression. In western culture, religion has exerted a profound influence on the concept of love. Religion emphasizes original sin, redemption and heaven. The tragedy of love often has a sublime color and is regarded as a sacrifice beyond the secular world. Under the influence of western culture, Romeo and Juliet creates a sad ending of love. In order to love against family and social pressure, it pursues its own happiness through secret marriage. However, unfortunate events occur, which eventually lead to the tragic death of the heros love^[11] However, Chinese culture has pursued the unity of man and nature since ancient times. Under the guidance of Confucian culture and other thoughts, social culture has a high degree of tolerance, and Confucianism, Taoism and Buddhism have jointly shaped a unique view of love. Confucianism emphasizes "benevolence", "propriety and righteousness", and emphasizes human relations and social harmony; Taoism pursues nature and conform to nature, while Buddhism emphasizes karma, which influences peoples view of love fate. However, the influence of feudal thought is also great, leading to the influence of cultural values. It is also sensitive in literary creation and attaches great importance to the expression of cultural thoughts, which makes the expression of love view in literary works more euphemistic, forming an implicit and introverted view of love in Chinese literary works. In a dream of red mansions, jia baoyu and Lin daiyu love story also influenced by Chinese culture, under the influence of traditional feudal society, two people love also by the obstacles, jia baoyu can only choose to follow the matchmaker, marry xue baochai, eventually led to the love tragedy, family concept, ethical concept and social status of Chinese cultural concept profoundly affects the jia baoyu love choice, can only compromise the arrangement of the family, follow the norms of ethics, in order to maintain the family social status, hindered the development of with Lin daiyu love story.

Family Concept Factors

Family is also influence "a dream of red mansions" and "romeo and Juliet" love the key factors, whether in "a dream of red mansions" or "romeo and Juliet", the hero of the love story is by the influence of family concept and family development, from the side also reveals the family of personal fate, aims to trigger the

audience for the human nature, society and the nature of love."A Dream of Red Mansions" mainly tells the story of the development of Jia, Shi, Wang, Xue and other families. Influenced by the family inheritance, family development and other factors, the free love between Jia Baoyu and Lin Daiyu is not supported, the marriage of Jias government is mostly arranged by the elders, and the marriage of children is decided by the parents, so it is difficult for individuals to choose. Finally, for the prosperity of the family, Jia Baoyu could only choose to marry Xue Baochai in slippers. In a Dream of Red Mansions, Jia Baoyus reflection and criticism of the feudal ethics, as well as the pursuit of sincere feelings, are all influenced by the family cultural background, bound by the feudal family ethics, and his personal fate is bound by the family will, and he can not pursue the freedom of love. The protagonists in Romeo and Juliet come from different family backgrounds. Romeo is a Montague family, and Juliet is a Capette family. Different family backgrounds affect the development of their love, and due to the conflicts between the two families, Family hatred complex affected their acquaintance, acquaintance and love each other, restricted their love^[12] Two families of parents are very angry in romeo and Juliet love story, ignore the free love, but the family hatred is romeo and Juliet cannot change, in pursuit of love freedom, romeo and Juliet regardless of the family obstacles, constantly with traditional feudal thought and traditional secular ideas do tenacious struggle, the family conflict has become their love tragedy catalyst, let their feelings quickly win rapid development. But in the end, it was influenced by the family, and both died for love, with a tragedy for the victory and promotion of the spirit of humanism, leading to the emergence of love tragedy. It was only after the tragedy that the two families realized the seriousness of the problem, changed their ideas, and made the two families give in to each other and make peace. In general, in Chinese and western literature works, family concept and development will affect the expression of love view. Although the hero pursues the love of freedom and equality, he cannot compromise the pressure of family concept and cannot achieve a happy ending of love.

Social Environment Factors

The view of love in A Dream of Red Mansions and Romeo and Juliet also reflects the social situation at that time, and the social environmental factors are also the main factors affecting the view of love in Chinese and Western literary works. In western society, love is sacred and influenced by the open and inclusive social environment in the West. In the pursuit of love, Westerners often show a bold and brave view of love. After the Renaissance, western ideology also change, eager to get rid of the constraints of feudal society, for the pursuit of love is more brave, in the romeo and Juliet in the creation of classic western literary works, for love is also influenced by the social environment, more inclined to the true love story, better highlights the liberation of western human thought development, promote social thought progress. Through the story of Romeo and Juliet, it also expresses the attack of the European social concept and the feudal thought, fully showing the vigorous vitality of the humanistic thought. With the development and progress of Chinese society, in the social concept of Chinese people, the emphasis of "equal family" marriage, especially under the influence of feudal social environment, limits the pursuit of free love. In a Dream of Red Mansions, the love between Jia Baoyu and Lin Daiyu is not supported, which is caused by the restriction of "equal family status" And Jia Baoyu and Xue Baochai are in line with the social environment of "equal family", and the view of love presented in literary works is very in line with the social environment at that time. In the feudal society, peoples expression of love is also very implicit. The image of love in A Dream of Red Mansions is also expressed with the help of euphemistic sentences, showing the love view of Chinese literary works through implicit and introverted behavior, better conveying the true portrayal of the social environment, and reflecting the creation of literary works^[13]

Conclusion

To sum up, A Dream of Red Mansions and Romeo and Juliet are typical representative works of Chinese and western literary works. Different social environments, historical periods and family concepts will influence the view of love in Chinese and western literary works. A dream of red mansions and romeo and Juliet of love has the typical similarities and differences, in a dream of red mansions and romeo and Juliet are embodies the pursuit of free equality love idea, but at the same time under the influence of multiple factors, "a dream of red mansions" and the romeo and Juliet in emotional expression, emotional pursuit

and character also showed different love, the artistic value of Chinese and western literature has a profound influence. Through understanding "a dream of red mansions" and "romeo and Juliet" love similarities and differences, can bring literature innovation development, in literary creation, whether western free bold and unrestrained, to die of love, or China inside reserved implicit love, are able to express the pursuit of love and yearning, better reflect the different social background of love story, better show the great power of love ideal.

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