

## Semitic Text Thresholds in the Monetary Achievement of Professor Dr. Faziz Taha Omar Study in Light of the Criticism of Literary Criticism

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### Abstract

*The research aims to identify the most important text thresholds found in the monetary achievement at Prof. Dr. Faziz Taha Omar and study them in detail with an indication of the reasons for their formulation as such. They were employed on two indicative and another synthetic levels, starting with the title threshold that is the first threshold of each literary text and then the cover threshold that serves as a visual input to the subject of the text, Followed by the gifting threshold which serves as a parallel text to the original text and is no less important than the rest of the thresholds, The search concludes with the threshold of the introduction representing the input and the initiation before the basic text.*

**Keywords:** *Threshold, Title Threshold, Cover Threshold, Gift Threshold, Introduction Threshold.*

### Introduction

Modern critical methodologies focused on reading all the new texts of ideas of insights and theories that went towards everything surrounding the text and is part of it like (Title, Cover, Author's Name, Index Publishing House, Gifts and Others) These patterns fall under the so-called thresholds whose linguistic definition is given in the Arabic tongue in the sense of the high place. "The threshold is the door drain, and the upper threshold and the wood above the top is said: the eyebrow, the combination: the threshold, the threshold and the threshold: the staircase. The threshold threshold is to be followed if it is wood "(1), i.e. the degree in the door of the house. This meaning is consistent with what is stated in the intermediate lexicon which defines the word threshold: "The doorstep on which he is entrusted, and the upper timber" (2) And in the body of critical studies, the scholars collectively say that French philosopher Michel Foucault is the first to raise the term thresholds in his book (Fossils of Knowledge) where he says in the context of his speech: "The threshold, the limit and the chain... Issues relating to the approach to be applied "(3) We note his reference to the term threshold without deepening its explanation or following its own specific approach. The study of the French critic Gérard Genet in his 1983 book Thresholds is one of the first systematic scientific studies in its approach to the thresholds that all printing details that accompany literary work fall under the so-called paratexte. They are "the sum of texts that surround the book in all its aspects: footnotes, margins, headings, sub-headings, indexes, introduction, conclusion and other known publishing statements " (4) It is worth noting that we followed this definition in our application of this study with the exception of margins and index as we placed it in the methodological study with additions to some thresholds that we saw as important, Studying new thresholds has received the attention of readers and scholars of this age looking to every new in the literary arena. Because of the importance of thresholds, they moved to our Arab homeland and received the attention of Arab scholars and critics who were unanimous in defining the approaches of the likes of Hamid al-Hamidani, whom he defines as: "The space that the writing itself occupies as printed letters on the paper area, including cover design theory, reading mode, classroom organization, typographical writing changes, title formation, etc." (5) It approaches the definition of Mohamed Benis who says: "Those elements that are within the limits of the text within and outside the text in that they communicate with it in such a way as to interfere with it" (6) That is, there is a close relationship between the internal and external elements of the text, one complementary to the other. Thus, the rest of the critics went on to define the thresholds and indicate their relevance and types. It should be noted that the text thresholds were not absent from the circle of interest of the old Arab critics, most of them being alerted to them, particularly the title threshold. (7) referred to by Ibn Abd Rabbo (328H) in his book (Unique Contract): "As for the book's seal, the books are still famous, untitled, and not sealed, until

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I wrote the newspaper of The Groper, when I read them I sealed them and I headlined them, and he brought the book to say: In this statement, (8) we find a sign that the blogs before the groper's newspaper did not contain direct or oral headlines. Thus, textual thresholds are very important in recent critical studies because they are a component of literary text. They represent the way in which the reader sees the understanding of the discourse as enlightening the text spaces and illustrating a number of its connotations and symbols. I thought that in this study I would focus on the most important thresholds employed by Dr. Vaz in his monetary achievement and the disclosure of the most important gifts.

### *Title Threshold*

The title is the first threshold of the text and its most important elements and it serves as the key to understanding and deepening the bands of the text. It works to attract the reader for literary work. It has a great impact in guiding the expectation and determining the pattern of receipt as well as drawing attention and promoting curiosity about the content of the work. "A language message identifying the text, identifying its content, attracting and seducing the reader" (9) The heading shall be divided into two headings and one sub-heading. (exterior) on the cover of the book tightens the reader and arouses his curiosity to read what is behind this title that is considered "One of the rare sections in the text that appears on the cover, which is parallel to it" (10) The heading constitutes a small structure of the basic text as it opens up the recipient's imagination of entering the world of text and its details and serves as a link between the creator and the recipient of the text writer and his reader. In his choices, Dr. Faziz has created the titles of his books, as we will see in an intensive and costly manner, because the title requires a high focus and must indicate work. "The title effect of the book as the name of the object is known and thanks to it it is traded and indicated" (11) A simple suggestive reference goes into redundancy with the details of the text, and its effectiveness lies in the fact that it reaches a larger audience than the number of actual readers. It must be pointed out that some writers set their title before they start writing. Another author sets the title when he finishes his work or during the work, as if the text helps him in the process of drafting the title and inspires him. This is what Mohammed Fekri pointed out: "The sender often puts his or her sender's address after he or she has finished and forms it a complete business... and puts the address under the influence of the work itself in some form, as if the sender were receiving his or her business so that he or she could obtain his or her address." (12) The title is understood to be more difficult to place than the text itself and to be closely interrelated with the text in question. Omar's winner on these two levels and highlights the semantic level more than synthetic and as we will see:

### *First - Semantic Level*

It is understood that semantic analysis investigates the relationship between DAL (Word) and meaning (meaning) in order to link them to access the image. This image is realized by the fact that the word at the time of its release invites the image of meaning in mind from here the title of the book achieves an important and decisive impact in literary and critical works, especially as it is an integral part of the process of creativity of the author of the work. And the reading process starts with it so it plays a great role in creating the first impression at the reader, and it enters the process of drafting d. Winner of titles under clear headings in delivering the text message directly to the reader away from cost and difficulty initially with the title of his master's letter (Artistic prose in the father of the monotheistic life) When we learn about this title, it comes to our mind that the composition in criticism of prose is little compared to criticism of poetry and this idea may have been entrenched in our minds because of the ancestors who cared for poetry more as "the highest art of beauty and prose is a tool of expression of scientific, political and religious purposes only" (13). Through its title, a winner has been able to communicate the idea that prose is an art and genre that is an important tool for highlighting ideas and beliefs in an artistic way in which creativity focuses on highlighting these artistic phenomena in a philosophical text and in a skilled writer and literature. (Woolly prose analytical technical study) That idea that draws the reader to it because as it is known in beliefs that Sufism has a coded language full of special symbols that is curious and pushes the recipient of Ghor in this thesis to learn about the most prominent methods and levels of this kind of rare prose in Arab studies, Our critic continues to demonstrate the morality of the philosophical text distinguished by intellectual depth and creative ability. It is a text with its moral components as the rest of the texts and this is evidenced in his book (Literary philosophical text in Arab-Islamic heritage) A literary term that encompasses all arts of

literature was used in philosophical text, which prompts the aspirant to learn about and understand the features of philosophical literature.

There are some intense rhetorical references in the titles written by the likes of the book (Nonsense Study in Unitary Lingering Questions) We note that the first thing that draws the reader's attention is the term nonsense which means the highest thirst and the question that comes to mind what thirst relates to philosophical study! And why did he choose the term nonsense precisely and not other synonyms like it?! All these questions raised the mind of the recipient, which Dr. was able to employ as a kidney. The term "nonsense" is only a matter of cognitive thirst or may be a case of the Arabic Library's lack of philosophical literary study, or other analysis, leading the recipient to read the book in order to learn the real reason for choosing this term and its connotation. (Casseroles articles in criticism, literature and heritage) Casseroles are flaming lamps and this meaning draws the reader to know the relationship of light with critical articles which motivates him to be informed in order to understand, In this context, the bartenders are merely a matter of description and reference that these articles are only illuminations that illuminate and benefit the reader's mind. As we talk about the most prominent rhetorical arts in the title, we find metaphor present in the title of his book (poetry water, chimney and other things) The reader will consider this metaphorical phrase "poetry water" and whether the poetry has water! This motivates him to expedite the acquisition of the book so that he can learn about its contents and explain the meaning of the word "water", which the critic may have intended for the poetic ocean and which is also taken from our elderly (255E). Winner to say the life, vibrancy and beauty of poetry and to say that the last phrase is also attractive. (Other things) did not specify a name that provokes the intense curiosity of the recipient to know what other things the writer wanted to communicate to him, thus our critic was able to emerge from the ordinary to the symbolic uncommon until he reached the recipient's taste and here it turned out something from his creativity

These focused metaphorical titles correspond to other simple direct titles. There are readers who tend to have such titles, especially in systematic books that tell about what is inside them in a clear, transparent way away from cost and manufacture. For example, the title of his book (Introduction to Arabic Literature) The title shows his talk in the body of the book about the stages of literature and its ages, and another book entitled At first glance, the title shows his criticism of the rhetorical monotheistic thought and style while explaining the forms of rhetoric and its arts. As well as a book (Articles in Old Arab Criticism) in which we find a clear reference to studying a variety of articles in our old critique.

Finally, let us look forward to the connotations of the reformer of criticism in his books, including (critical speech in the book Glace and Anis for the recovered Ben Zakaria) a monumental title, which he began with the word speech, a word he chose. He has won with great care and precision. As he sees it, the speech is a direct expression by the literary authorities of the provisions of the opinions of taste and critical attitudes, that is to say, he has a more comprehensive term (14). "The speech is a speech review, and I have spoken to him, addressing him and addressing him." (15) The speech is primarily by means of the speech tool, namely the tongue and creativity, by moving this speech from the tongue tool to the written use and communicating the idea by text to the reader, which prompts the recipient to the reading process so that he can understand this speech, Under the umbrella of literary criticism, our critic highlighted the poetry of Adibi, a poet, and a big critic, a creative artist whose sense of difficulty was sometimes marked by the brilliant and rhetorical arts of aesthetic, Abdullah bin al-Mu 'taz. (296e) This name is enough to bring the reader to see his book named B (Criticism of poetry in the son of Al-Mu 'taz), and either his research titles have come in easy language directly understood and in a literary way

### *Second - Synthetic Level*

The title is a summary intensive text representing the highest linguistic economy that is able to make the recipient effective in receiving it. The critic is therefore keen to compose it in the most accurate possible form. This formula consists of the relationship between the backstop and the backstopper, and the meaning of the form at D. "The capacity of language compositions to form and adapt to the meaning, intent and necessity of the place" is a winner. (16) When we read the titles of the books of a winning doctor we find them all started with nominal sentences and this demonstrated continuity and consistency as well as the name on another name using the letter of wow compassion, so that the recipient feels the connectedness

of the words to each other in the form and content as well, and more than the use of the additive and additives like (Poetry Water) to demonstrate the importance and status of poetry, and we also seek the appearance of moderate balanced soreness in its title which creates subconscious music in the recipient's mind.

### *Cover Threshold*

The book cover has become one of the most important text thresholds accompanying the text of the book because it is a visual entry point to the book theme that attracts the reader with its colors, design and images. It also adds positive energy to the psychology of the recipient and every sign and pause in which it draws a intended connotation of the author to give a preliminary idea of the work. It is important that there is a compatibility between the drawing and the subject. The design must reflect the spirit and atmosphere of the text. The cover is the gateway to critical work, so the critic must extract the idea of the cover from the heart of the text of the book itself as well as choose the colors that fit the nature of the work. "Because color is an eye-perceived vibratory light wave, these waves may be shortened or prolonged and vibration varying." (17) The front cover page includes two important things that are irreplaceable: the title of the book and the author's name. There are sub-details such as the Sunni publishing house as well as photographs or graphics that caress the reader's mind and longing to take the book and read it.

I will stand at the cover threshold of each D ' Winner and time tracking first with the doctoral thesis that turned it into a book later, we find a phrase (Woolly prose) is written on the left side in a very large line and in a violet color that symbolizes clarity, insight and thinking as it helps feed the centers of understanding into the brain (18) From the bottom of the middle to the right top, there are scattered letters that may indicate the analytical study that fragments the text for study and analysis

Violet also shares his book The Dark But This Time He Mixes It With White Maybe To Associate The Dark With Water And Water Is Like White Purity Has No Transparent Color

The orange color tilted towards the yolk radiates the book (critique of poetry at the son of Al-Mu 'taz), which resembles the flow of sunlight into the sky and its sunrise, which illuminates the Earth and is chosen by Dr. He won an expression of the son of Al-Mu 'taz, the creative literary poet and artist who resembles the light and light of the sun. The title of the book is also brokered in the middle and in a large line in black that signifies luxury (19) which fits the luxury of the poetry of Al-Mu' taz.

The geometric drawing in his book (Rhetoric in Theistic Thought) This form indicates the author's interest in the exact details of the organization and working with a high intensity (20). We see that this geometric form of overlapping squares up to the last square, which is the book's name box, demonstrates the depth of thinking because the mind is not visible and the critic here wants to communicate the idea that the unitary possesses great intelligence and acumen, especially in rhetoric. The color of the cover in green hues means immortality. It is the color of life and depth (21). These connotations are very compatible with the meaning of the existing geometric shape.

A silhouette consisting of an unclear mix of dark colors mediates the features and details in the middle of the cover (philosophical text literary) and is used "as a topographic and attention-grabbing element with different color densities" (22) and corresponds to the depth of the philosophical text.

The book of Kanadeel is a light-radiating light that mediates the cover. The name of the book, which is written in yellow, blends with the Kanadeel's connotation that it expresses sunlight, light and transparency.

When we moved to a book (Articles in Old Arab Criticism) The title mediates the page in white and is surrounded by books from each side. These books look old and a picture of a manuscript that signifies the past time. All of these are brown colors that indicate stability, entrenched values and inherited morals. (23) This description corresponds to the article of the book that talked about important critical issues throughout history with references to something of the present, and involved Dr. The winner of deep brown in his design of the book (Critical Speech) too.

It's one of Dr. An impressive winner with many connotations is a book (Introduction to Arabic Literature) There is a desert, an open book and an oryx, an Arab animal with long centuries living in a desert environment and native to the Arabian peninsula, often proverbial and aesthetic qualities of poets in their poetry texts and used here by the critic as a sign that the book focuses on ancient times, the beginning of Arab literature. The Sahara represents the Badia and the open book represents their vast, unlimited science, which is still even open to scholars and oryx, as mentioned above, a sign of the most dominant elements of poetry at the time.

D 'fayez are two books (Thought and Art) and (poetry Water) Who both carry common connotations and converging colors in a book (Think and Art) There is an open writing-free book with a feather pen indicative of thinking and then starting writing and in a book (poetry water) There's a set of books with scattered leaves and those leaves are probably the other things he meant in the title.

This threshold is based on the theme of colors in a large way because of its charm and power that affects the psyche of the recipient, and tangibly and clearly as the drawing also has a great impact on deepening the connotation and attention.

#### *Donation Threshold*

This threshold is one of the most beautiful text thresholds because of the sincere beautiful feelings of the writer after his long journey with writing in which he mentions parents, loved ones and all who deserve to thank. The importance of the gifting threshold as one of the thresholds surrounding the text that constitutes the so-called parallel text may not be overlooked or exceeded by the connotations and functional dimensions. (24) It constitutes a separate text between the cover and the texts of the study on a separate private page and paves the way for the reader before entering the world of text. Most of the scholars in this field by emerging gifts in two forms: The first donated the work in an intangible written form and the last donated the copy of the work in a concrete manner to the person concerned (25). A winner of this threshold towards family members is like most (his parents and then his wife) and there is another gift to Sharjah who knew and appreciated the beautiful days spent teaching there.

#### *Threshold Introduction*

For everything to begin with, and this beginning represents the breakthroughs and forms the first nucleus in this life. Because literature is the mirror of life that reflects its methods and proceeds according to its machinery, there is a close interrelationship between it and the principles of public life. (entrance, introduction, initiation, insider etc.), If we return to our ancient literature, we find this beginning present in the Arabic poems, which the poet initiates the first verses by mentioning homes or standing on ruins and then enters the main purpose of the poem, Our Constitution then came our great Qur'an, which put the simplicity at the beginning of each Holy Koran, thus deepening the recipient's awareness of the need for introductions before entering the text. If we see the books of ancient people, such as the preacher, we find the introduction or as previously called the sermon present at the beginning of his books, representing the prayer to the reader and praise to God the Almighty, from what the recipient feels like a first-class speaker. This term then evolved until he entered academic studies and included the literature of professors and critics, and when we stood at the threshold of Dr. We note the following:

- 1- He talks about why he chose this topic and the importance of this study among other studies.
- 2- Target Determination of Study
- 3- Familiarize yourself with the study and give a glimpse of it at least two lines.
- 4- Indicating the emotional aspect of emotion and explaining the extent to which it is influenced by this topic.
- 5- Explanation of the mechanism by which the topic will be examined.

6- Focus on the sample of any personality selected in the study and indicate its literary status.

7- He mentioned for studies prior to his study that there were.

8- View writing methodology and split classes with intense explanation for each chapter.

9- Give another summary of the importance of the letter.

His introduction has overcome his simplistic language in communicating the idea as well as condensation and flexible style,

## Conclusion

Linking the titles of Dr. Faziz Taha Omar's books with the body of his material to the great effort he has made and his ability to enrich the academic critical lesson and provide him with a deep and accurate holistic vision. He has brought the recipient of these tools and mechanisms he has used in close proximity to his intended.

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